



Foreign Language Virtual Learning

Spanish I

May 11, 2020



Lesson:11 de mayo del 2020

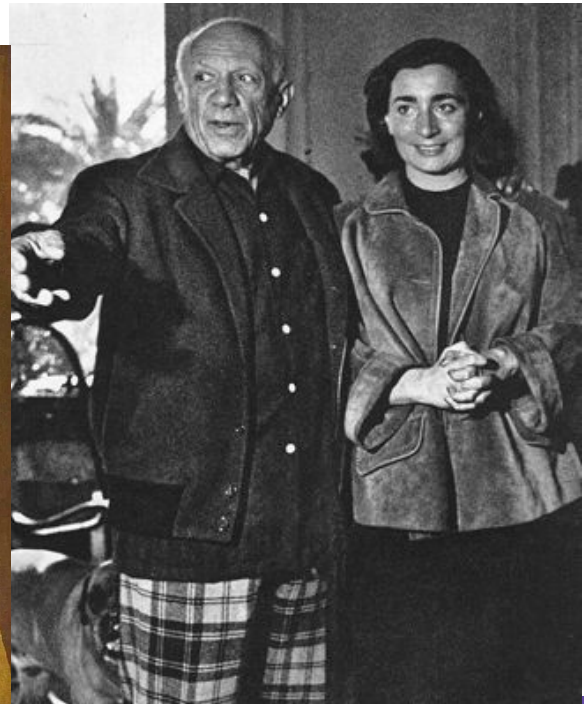
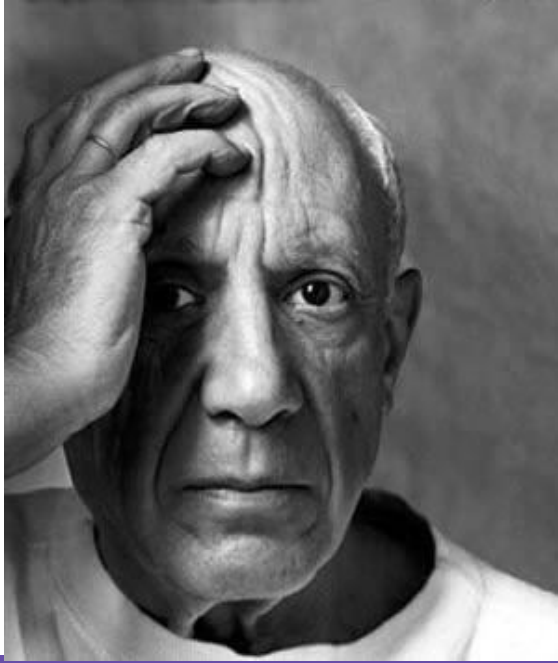
Objective/Learning Target:

1. Students will gain a deeper knowledge and understanding of the cultures of the Spanish-speaking world.
2. Students will become acquainted with artists of the Hispanic world.
3. Students will develop new insights into the nature of culture that will allow them to establish comparisons between the Hispanic cultures and their own.

SPANISH I

LESSONS FOR MONDAY MAY 11TH

BY: SEÑORAS LAMAS, KIRCHHOFF, COOK,
FONSECA AND JONES



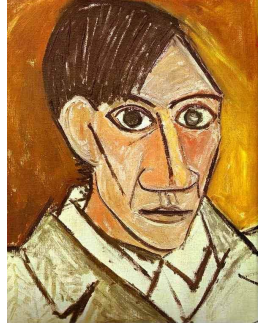
Una Lección de Pablo Picasso
1881-1973

FACTS ABOUT PICASSO - EARLY YEARS 1881-1900

- Born in the town of Málaga in Andalusia, Spain.
- First-born of Don José Ruiz y Blasco and María Picasso y López.
 - Father was also an artist painting birds and other game animals
 - His father began schooling Picasso in drawing and oil painting at age 7
- At 13 years old, Picasso attended the School of Fine Arts in Barcelona
- In 1897, Picasso began studying at Madrid's Real Academia de Bellas Artes de San Fernando, which was Spain's top art academy at the time.
 - Only attended briefly - he preferred to roam art exhibits at the Prado, studying paintings of Rembrandt, El Greco, Goya, and Velázquez
- During this period, Picasso was painting portraits
- As the 19th century was ending, elements of Symbolism and his own interpretation of Modernism began to be apparent in his stylized landscapes



FACTS ABOUT PICASSO - MIDDLE YEARS: 1900-1940



- Lived most of his adult life in France
 - First moved to Paris in 1900 and lived in abject poverty, where he would sometimes burn his paintings to stay warm
- Relocated to Madrid for the first part of 1901
 - Partnered up with a friend on a literary magazine, “Young Art” illustrating articles and creating cartoons sympathetic to the poor
 - Started signing his artworks “Picasso,” rather than his customary “Pablo Ruiz y Picasso”

FACTS ABOUT PICASSO - MIDDLE YEARS

- Blue Period: 1901 - 1904
- Rose Period: 1904 - 1906
- African Influence: 1907 - 1909
- Analytic Cubism: 1907 - 1912
- Synthetic Cubism: 1912 - 1919
- Neoclassicism and Surrealism: 1919-1929



Guernica
1937



FACTS ABOUT PICASSO - LATER YEARS: 1940 - 1973

- Stayed in Paris under German occupation and wrote poetry, completing more than 300 works between 1939 and 1959. Also completed two plays, “Desire Caught by the Tail,” and “The Four Little Girls.”
- At age 79 in 1961, Picasso married his second and last wife, 27-year-old Jacqueline Roque, who proved to be one of his career’s greatest inspirations, producing more than 70 portraits of her during the final 17 years he was alive.
- Near the end of his life, he experienced a flurry of creativity
 - A mixture of his previous styles, colorful paintings, and copper etchings.
 - Experts later recognized the beginnings of Neo-Expressionism in Picasso’s final works



Mediterranean
Landscape
1953

Vocabulario Util

Look up the words you do not know. Many are cognates.

cubismo

perspectiva

pinturas

ángulo

moderno

azul

tristeza

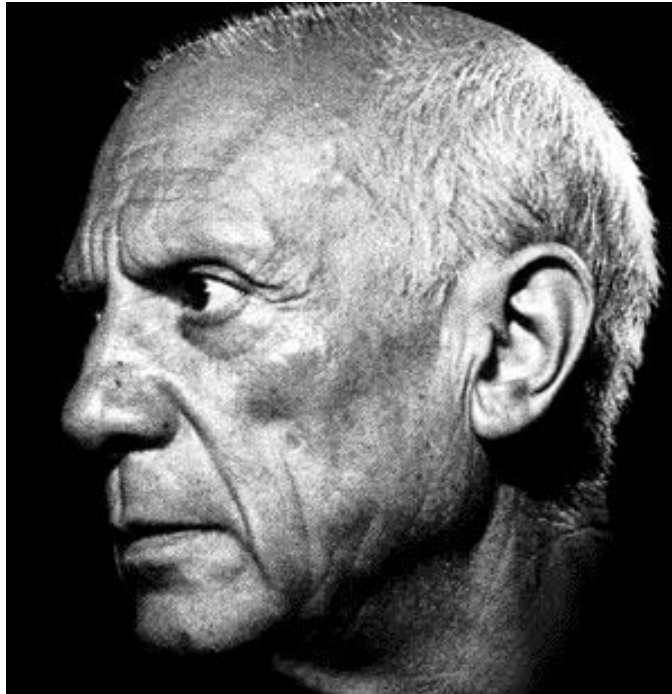
rosa

Bull's Head
1942



Tours of Picasso's work

30 Famous Picasso Paintings



REFLEXIÓN

1. ¿QUÉ APRENDISTE (LEARN) HOY?
2. TE GUSTA EL ARTISTA, PICASSO?